



Whittier Christian High School

MUSIC SCHOLARSHIP

General Information

Whittier Christian High School offers instrumental and vocal scholarships to students who show extraordinary ability and potential in music. Any incoming student may audition for a scholarship of up to \$1,500 toward their first years tuition.

Students will be chosen on the basis of merit in each one of the following areas:

- Instrumental Music
- Vocal Music

Eligibility Requirements

- ▶ Applicant to Whittier Christian High School and officially accepted
- ▶ Cumulative G.P.A of 2.5 or higher from the previous 2 years
- ▶ First year at WCHS

Application Instructions

Due Date: April 1, 2012

1. Complete application.
2. Please attach the following:
 - Incoming 9th grade students: attach report cards (grades 7 & 8, sealed in envelope)
 - Incoming 10th, 11th, or 12th grade students: attach unofficial transcript/report cards showing previous 2 years of academic work
 - Two (2) recommendation letters (sealed in envelopes)
 - one present school music teacher
 - one present academic teacher
3. Mail to:
Paul Barber, Instrumental Music Director
Whittier Christian High School
501 N. Beach Blvd.
La Habra, CA 90631

(Over)

Audition Procedure

Please make an appointment for your audition by contacting Paul Barber at (562) 694-3803 ext. 324 or pbarber@wchs.com Approximately one week after your audition, you will be notified by email whether or not you have been chosen to receive the scholarship.

Auditions

Date: **Wednesday, April 4, 2012 OR Thursday, April 5, 2012**
Time: 4:00 – 7:00 PM (10-12 minute slots)
Place: Whittier Christian High School Warm-up: Band Room (Herald Hall)
501 N. Beach Blvd., La Habra Audition: Room 30 (Choir/Art Gallery)

Bring to the audition the following:

1. Your own instrument (unless you make arrangements ahead of time to use a school instrument)
2. One (1) copy of the music you will be performing to be given to the adjudicators
3. If needed, the music you will be performing from
4. If needed, your accompaniment (recorded or live accompanist)

Audition Requirements

Instrumentalists:

Solo Selection: Please choose music in either a classical or jazz style. Make one (1) copy of your selection and bring them to the audition. Your solo may be with piano, recorded accompaniment or without accompaniment. Your selection(s) must be between 2 and 5 minutes long.

Concert Scales: Play the following concert pitch scales (two octaves if possible) from memory in quarter notes at a minimum of 120 beats per minute: A^b E^b B^b F C G

Sight Reading: A short sight reading example will be provided at the audition.

Percussionists:

1. Set drummers may play along with a recording or solo unaccompanied
2. All must audition on unaccompanied snare

Vocalists:

Solo Selection: Please prepare and memorize a song of your choice. Please bring one (1) copy of your selection to the audition for the audition committee. Your solo **MUST** be accompanied (by piano or CD) for this portion of the audition. Selection must be 2 to 4 minutes in length.

Song of your choice: Please prepare one of the following songs in addition to your solo selection. This song **MUST** be unaccompanied, without piano or CD.

Star Spangled Banner	It is Well with My Soul
God Bless America	Blessed Assurance

Sight Reading: A short sight reading example will be provided at audition.

Accompaniment: All Candidates must provide their own accompaniment. (Pianist or CD). A CD player will be provided at the audition.