

# MUSIC SCHOLARSHIP APPLICATION



**WHITTIER CHRISTIAN  
HIGH SCHOOL**  
EQUIPPING THE MIND & SPIRIT

**DUE DATE: April 1, 2012**

Attach:

- Re-  U.S. Citizen Student       Male      port cards from the
- pre-  International Student       Female      vious 2 years
- Rec-      commendation letter

## STUDENT INFORMATION

<b>STUDENT NAME:</b> (Full Legal Name)		FIRST	MIDDLE	LAST
STREET ADDRESS			APT #	
CITY	STATE	ZIP CODE	HOME PHONE (      )	
CURRENT SCHOOL			PRESENT GRADE LEVEL <input type="checkbox"/> 8 <input type="checkbox"/> 9 <input type="checkbox"/> 10 <input type="checkbox"/> 11 <input type="checkbox"/> 12	
CURRENT SCHOOL MUSIC TEACHER NAME		PHONE NUMBER (      )	FAX (      )	
STUDENT EMAIL ADDRESS		PARENT NAME	PARENT EMAIL ADDRESS	
PRIMARY INSTRUMENT / VOICE PART			SECONDARY INSTRUMENT / VOICE PART	
YEARS ON INSTRUMENT / SINGING	ARE YOU CURRENTLY STUDYING PRIVATELY? <input type="checkbox"/> YES <input type="checkbox"/> NO		TOTAL YEARS OF PRIVATE LESSONS	
PRIVATE TEACHER'S NAME		PHONE NUMBER (      )		

## MUSICAL EXPERIENCE

PLEASE LIST ALL MUSICAL ENSEMBLE EXPERIENCE:	
GROUP _____	YEARS _____
GROUP _____	YEARS _____
GROUP _____	YEARS _____
GROUP _____	YEARS _____
HONORS OR SPECIAL RECOGNITION:	

# STUDENT'S MUSICAL GOALS AND INTERESTS

WHY DO YOU WANT TO BE A PART OF THE MUSIC DEPARTMENT AT WHITTIER CHRISTIAN HIGH SCHOOL?

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EXPLAIN YOUR MUSICAL ASPIRATIONS/GOALS YOU WISH TO FURTHER WHILE ATTENDING WCHS

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PLEASE CHECK ALL OTHER EXTRACURRICULAR ACTIVITIES YOU ARE INTERESTED IN:

- ATHLETICS — PLEASE LIST : \_\_\_\_\_  
\_\_\_\_\_
- THEATRE
- FINE ARTS (ART, DANCE, PHOTOGRAPHY)
- STUDENT LEADERSHIP
- OTHER \_\_\_\_\_

HOW DID YOU LEARN ABOUT MUSIC AT WCHS?

- |  |  |
|--|--|
| <input type="checkbox"/> MY SIBLINGS ATTEND(ED) WCHS     | <input type="checkbox"/> WCHS WEB SITE               |
| <input type="checkbox"/> FRIENDS / NEIGHBORS             | <input type="checkbox"/> CAMPUS SIGNS                |
| <input type="checkbox"/> WCHS PARENTS                    | <input type="checkbox"/> DIRECT MAILINGS TO MY HOUSE |
| <input type="checkbox"/> OPEN HOUSE AT WCHS              | <input type="checkbox"/> MY CHURCH                   |
| <input type="checkbox"/> WCHS VISITED MY JR. HIGH SCHOOL | <input type="checkbox"/> NEWSLETTER                  |
| <input type="checkbox"/> JR. HIGH VISITATION DAY AT WCHS | <input type="checkbox"/> OTHER _____                 |

ANY QUESTIONS OR COMMENTS YOU MAY HAVE:

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## ***Non-Discrimination Policy***

Whittier Christian High School admits students of any race, color, national and ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the school. It does not discriminate on the basis of race, color, national and ethnic origin in administration of its educational policies, admission policy, scholarship and loan

# SCHOLARSHIP RECIPIENT COMMITMENT

IF I AM ACCEPTED AS A STUDENT AT WHITTIER CHRISTIAN HIGH SCHOOL AND AM AWARDED THE MUSIC SCHOLARSHIP, I WILL COMMIT TO THE FOLLOWING:

## INSTRUMENTAL PERFORMANCE

1. ENROLL IN EITHER CONCERT BAND OR THE STRING ENSEMBLE FOR THE ENTIRE SCHOOL YEAR
2. FULFILL ALL PERFORMANCE AND REHEARSAL OBLIGATIONS
3. STUDY PRIVATELY WITH A QUALIFIED MUSIC TEACHER (YEAR-ROUND)
4. MAINTAIN A 2.5 GPA OR HIGHER

## VOCAL PERFORMANCE

1. ENROLL IN CONCERT CHOIR AND/OR GIRLS ENSEMBLE
2. FULFILL ALL PERFORMANCE AND REHEARSAL OBLIGATIONS
3. STUDY PRIVATELY WITH A QUALIFIED MUSIC TEACHER (YEAR ROUND)
4. MAINTAIN A 2.5 GPA OR HIGHER

Student Signature  \_\_\_\_\_ Date \_\_\_\_\_

Parent Signature  \_\_\_\_\_ Date \_\_\_\_\_

## *For Audition Committee Use Only*

Solo Selection(s): \_\_\_\_\_

Sound Quality (15) \_\_\_\_\_

Rhythm / Sense of Time (15) \_\_\_\_\_

Technical / Musical Difficulty (10) \_\_\_\_\_

Musicality / Artistic Expression (10) \_\_\_\_\_

Poise and Presentation (10) \_\_\_\_\_

Sight Reading (10) \_\_\_\_\_

Instrumentalists:

Scales (from memory; 5 pts. each):

A<sup>b</sup> \_\_\_\_\_ E<sup>b</sup> \_\_\_\_\_ B<sup>b</sup> \_\_\_\_\_ F \_\_\_\_\_ C \_\_\_\_\_ G \_\_\_\_\_ (30) \_\_\_\_\_

**TOTAL** (70 / 100) \_\_\_\_\_  
(vocal/inst.)