



**WHITTIER CHRISTIAN
HIGH SCHOOL**
EQUIPPING THE MIND & SPIRIT

Music Scholarship Information

Whittier Christian High School is pleased to announce an opportunity to audition for a Music Scholarship. Students who show extraordinary ability and potential in music may audition for a scholarship in the amount of \$1,500. In the event that two applicants are very close, the audition panel may opt to split the award.

Students will be chosen on the basis of merit in each one of the following areas:

- Woodwind and Brass Performance
- Percussion Performance
- Vocal Performance

Eligibility Requirements

- Applicant to Whittier Christian High School and officially accepted
- 7th & 8th grade cumulative G.P.A. of 2.5 or higher

Application Procedure

Application Due Date: April 1, 2008

1. Complete application
2. Please attach the following to your application:
 - Report cards – grades 7 & 8
 - Two (2) recommendation letters
 - one present school music teacher
 - one present academic teacher
3. Mail to:
 - Paul Barber
 - Band Director
 - Whittier Christian High School
 - 501 N Beach Blvd.
 - La Habra CA 90631

Audition Procedure

Please make an appointment for your audition by calling or emailing Paul Barber, WCHS Band Director at (562) 694-3803 ext. 324 or pbarber@wchs.com

Candidates must audition in front of a panel of adjudicators from WCHS. The panel will include the instrumental and vocal teachers. It may also include a third panel member from one of the following areas: Drama, Art, Administration, WCHS Board of Directors, WCHS faculty, music director from a nearby church or school. Approximately one week after your audition, you will be notified by mail whether or not you have been chosen to receive the scholarship.

Auditions

Date: Wednesday, April 9, 2008

Time: 4:00 – 7:00 PM (15 minute slots)

Place: Whittier Christian High School
501 N. Beach Blvd., La Habra

Warm-up: Band Room (Herald Hall)

Audition: Room 31 (Choir/Art Gallery)

Bring to the audition the following:

1. Your own instrument (Unless you make arrangements ahead of time to use a school instrument).
2. Three copies of all the music you will be performing to be given to the adjudication panel.
3. If needed, the music you will be performing from.
4. If needed, your accompaniment (recorded or live accompanist).

Audition Requirements

INSTRUMENTALISTS:

Solo Selection: Please choose music in either a classical or jazz style. Make three photocopies of your selection and bring them to the audition. Your solo may be with piano, recorded accompaniment or without accompaniment. Your selection(s) must be between 2 and 5 minutes long.

Concert Scales: Play the following concert pitch scales (two octaves if possible) from memory in quarter notes at a minimum of 120 beats per minute: A^b E^b B^b F C G

Sight Reading: A short sight reading example will be provided at the audition.

Percussionists:

1. Set drummers (for Jazz Band) may play along with any recording from the following categories: Gospel, Pop, Musical, or Jazz idioms.
2. For all other percussionists you must audition on snare **and** a mallet instrument (xylophone, bells, vibes, etc.).

Candidates: You must provide your own accompanist. A CD/tape player will be provided at the audition.

VOCALISTS:

Please be prepared with the following:

Solo Selection: Please prepare a song of your choice. Memorization is **HIGHLY** recommended. Classical, Gospel, Pop, Musical or Jazz idioms are acceptable. Please bring three copies of your selection and bring them to audition for the audition committee. Your solo **MUST** be accompanied by piano or tape/CD for this portion of the audition. Selection length should be 2 - 5 minutes maximum.

Song of your choice: Please prepare one of the following songs in addition to your solo selection. This song **MUST** be unaccompanied, without piano or Tape/CD.

Over the Rainbow

Star Spangled Banner

God Bless America

Holy, Holy, Holy

Be Thou My Vision

How Great Thou Art

Blessed Assurance

It is Well with My Soul

Range Demonstration: Candidate will vocalize with a member of audition committee to demonstrate flexibility and range.

Sight Reading: A short sight reading example will be provided at audition.

Accompaniment: All Candidates will provide their own accompaniment. (Pianist or tape/CD)

Scholarship Recipient Commitment

A. Wind and Percussion Performance

1. Enroll and participate in all Concert Band functions (marching and pep band included)
2. Fulfill all performance and rehearsal obligations
3. Study privately with a qualified music teacher (year-round)
4. Maintain a 2.5 GPA

B. Vocal Performance

1. Enroll in Concert Choir and/or Girls Ensemble
2. Fulfill all performance and rehearsal obligations
3. Study privately with a qualified music teacher
4. Participate as a soloist for adjudication at the ACSI Musicale
5. Maintain a 2.5 GPA

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DUE DATE:
Tuesday, April 1, 2008

- Attach:**
- Report cards (grades 7 & 8)
 - Recommendation letter from one present school music teacher
 - Recommendation letter from one present academic teacher

**MUSIC SCHOLARSHIP
APPLICATION**

Student Name _____

Address _____

City _____ Zip Code _____

Daytime Phone Number (_____) _____ Cell Phone Number (_____) _____

Parent/Guardian Name _____

Junior High _____

Instrument: Primary _____ Secondary _____

Voice: Soprano Alto Tenor Baritone/Bass

How many years have you played/sung? _____

Do you study privately? Yes No If yes, number of years _____

Private Teacher Name _____ Phone # (_____) _____

For Audition Committee Use Only

Solo Selection(s): _____

Sound Quality (15) _____

Rhythm / Sense of Time (15) _____

Technical / Musical Difficulty (10) _____

Musicality / Artistic Expression (10) _____

Poise and Presentation (10) _____

Sight Reading (10) _____

Instrumentalists:

Scales (5 pts. Each) A^b _____ E^b _____ B^b _____ F _____ C _____ G _____ (30) _____

TOTAL (70 / 100) _____
(vocal/inst.)