



WHITTIER CHRISTIAN  
HIGH SCHOOL

# MUSIC SCHOLARSHIP APPLICATION

**DUE DATE: April 1, 2019**

Attach:

- Report cards from the previous 2 years
- Recommendation letter from one present school music teacher
- Recommendation letter from one present academic teacher

## STUDENT INFORMATION

<b>STUDENT NAME:</b> (Full Legal Name)			FIRST	MIDDLE	LAST	<input type="checkbox"/> U.S. Citizen Student	<input type="checkbox"/> Male
						<input type="checkbox"/> International Student	<input type="checkbox"/> Female
STREET ADDRESS					APT #		
CITY		STATE		ZIP CODE		HOME PHONE ( )	
CURRENT SCHOOL					PRESENT GRADE LEVEL		
					<input type="checkbox"/> 8 <input type="checkbox"/> 9 <input type="checkbox"/> 10 <input type="checkbox"/> 11 <input type="checkbox"/> 12		
CURRENT SCHOOL MUSIC TEACHER NAME			PHONE NUMBER ( )		FAX ( )		
STUDENT EMAIL ADDRESS			PARENT NAME		PARENT EMAIL ADDRESS		
PRIMARY INSTRUMENT / VOICE PART				SECONDARY INSTRUMENT / VOICE PART			
YEARS ON INSTRUMENT / SINGING		ARE YOU CURRENTLY STUDYING PRIVATELY? <input type="checkbox"/> YES <input type="checkbox"/> NO			TOTAL YEARS OF PRIVATE LESSONS		
PRIVATE TEACHER'S NAME					PHONE NUMBER ( )		

## MUSICAL EXPERIENCE

PLEASE LIST ALL MUSICAL ENSEMBLE EXPERIENCE:	
GROUP _____	YEARS _____
GROUP _____	YEARS _____
GROUP _____	YEARS _____
GROUP _____	YEARS _____
HONORS OR SPECIAL RECOGNITION:	



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## STUDENT'S MUSICAL GOALS AND INTERESTS

WHY DO YOU WANT TO BE A PART OF THE MUSIC DEPARTMENT AT WHITTIER CHRISTIAN HIGH SCHOOL?

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EXPLAIN YOUR MUSICAL ASPIRATIONS/GOALS YOU WISH TO FURTHER WHILE ATTENDING WCHS

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PLEASE CHECK ALL OTHER EXTRACURRICULAR ACTIVITIES YOU ARE INTERESTED IN:

- ATHLETICS — PLEASE LIST : \_\_\_\_\_
- THEATRE
- FINE ARTS (ART, DANCE, PHOTOGRAPHY)
- STUDENT LEADERSHIP
- OTHER \_\_\_\_\_

HOW DID YOU LEARN ABOUT MUSIC AT WCHS?

- |  |  |
|--|--|
| <input type="checkbox"/> MY SIBLINGS ATTEND(ED) WCHS     | <input type="checkbox"/> WCHS WEB SITE               |
| <input type="checkbox"/> FRIENDS / NEIGHBORS             | <input type="checkbox"/> CAMPUS SIGNS                |
| <input type="checkbox"/> WCHS PARENTS                    | <input type="checkbox"/> DIRECT MAILINGS TO MY HOUSE |
| <input type="checkbox"/> PREVIEW NIGHT AT WCHS           | <input type="checkbox"/> MY CHURCH                   |
| <input type="checkbox"/> WCHS VISITED MY JR. HIGH SCHOOL | <input type="checkbox"/> NEWSLETTER                  |
| <input type="checkbox"/> JR. HIGH VISITATION DAY AT WCHS | <input type="checkbox"/> OTHER _____                 |

ANY QUESTIONS OR COMMENTS YOU MAY HAVE:

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### **Non-Discrimination Policy**

Whittier Christian High School admits students of any race, color, national and ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the school. It does not discriminate on the basis of race, color, national and ethnic origin in administration of its educational policies, admission policy, scholarship and loan programs, and athletic and other school-administered programs.

## SCHOLARSHIP RECIPIENT COMMITMENT

IF I AM ACCEPTED AS A STUDENT AT WHITTIER CHRISTIAN HIGH SCHOOL AND AM AWARDED THE MUSIC SCHOLARSHIP, I WILL COMMIT TO THE FOLLOWING:

### **INSTRUMENTAL PERFORMANCE**

1. ENROLL IN EITHER CONCERT BAND OR THE STRING ENSEMBLE FOR THE ENTIRE SCHOOL YEAR
2. ENROLL IN MARCHING/SYMPHONIC BAND
3. FULFILL ALL PERFORMANCE AND REHEARSAL OBLIGATIONS
3. STUDY PRIVATELY WITH A QUALIFIED MUSIC TEACHER (YEAR-ROUND)
4. MAINTAIN A 2.5 GPA OR HIGHER, NO F's AND SATISFACTORY CITIZENSHIP

### **VOCAL PERFORMANCE**

1. ENROLL IN CONCERT CHOIR AND/OR GIRLS ENSEMBLE
2. FULFILL ALL PERFORMANCE AND REHEARSAL OBLIGATIONS
3. MAINTAIN A 2.5 GPA OR HIGHER, NO F's AND SATISFACTORY CITIZENSHIP

Student Signature **X** \_\_\_\_\_ Date \_\_\_\_\_

Parent Signature **X** \_\_\_\_\_ Date \_\_\_\_\_

## For Audition Committee Use Only

Solo Selection(s): \_\_\_\_\_

Sound Quality	(15) _____
Rhythm / Sense of Time	(15) _____
Technical / Musical Difficulty	(10) _____
Musicality / Artistic Expression	(10) _____
Poise and Presentation	(10) _____
Sight Reading	(10) _____

Instrumentalists:

Scales (from memory; 5 pts. each):

A<sup>b</sup> \_\_\_\_\_ E<sup>b</sup> \_\_\_\_\_ B<sup>b</sup> \_\_\_\_\_ F \_\_\_\_\_ C \_\_\_\_\_ G \_\_\_\_\_ (30) \_\_\_\_\_

Vocalists (from memory; 5 pts. each):

Major Scale \_\_\_\_\_ Major Triad \_\_\_\_\_ Minor Triad \_\_\_\_\_ Chromatic Scale \_\_\_\_\_

**TOTAL (90 / 100)** \_\_\_\_\_  
(vocal/inst.)